CANNOT PLEDGE HUSBAND'S CREDIT

Wife's Shopping Must End With Her Fixed Allowance.

LONDON JUDGE RULES

Count of Cathcart Need Not

development in the trouble between the Count and Countess of Catheart since she went to France with the Earl of Craven, son of the fourth Earl and Cordelia, daughter of the late Bradley Martin of New York.

In giving his decision Justice McCardie said: "I fully believe she desired these goods with a view to her elopment to Desuville with the Earl of Craven," and gave the Earl of Catheart the judgment with costs.

The Justice, who is a bachelor, went back to the days of Nero in giving all leads to the days of Nero in giving all leads to the days of Nero in giving all leads to the days of Nero in giving all leads to the days of Nero in giving all leads to the days of Nero in giving all leads to the days of Nero in giving all leads to the days of Nero in giving all leads to the days of Nero in giving all leads to the days of Nero in giving all leads to the days of Nero in giving all leads to the days of Nero in giving all leads to the public that he was amazed at the publicity that attended his speech, as he was assured by the secretary of the Netherlands-America Society that no reporters would be present.

"The prominence given to my remarks in the newspapers," he said, "showed that I touched on a subject not unknown to them in a general way.

"Excellent artists do not need any clause and could just as well rely on honest applause of the public. All the tended his speech, as he was assured by the secretary of the Netherlands-America Society that no reporters would be present.

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between husband and wife included the following epigrama: "Ambiguity is the parent of littgation." "A high rank often indicates a low balance at the bank." "Extravagance is not the mark of a gentlewoman, profusion is not the necessity of honorable rank." "Simplicity is an essential feature of useful and honorable citizenship." "Prodigality is a feminine fault, not a feminine necessity." "Authority must be regulated for humbler social scale." "When the social that Mr. Gatti was much annoyed over the fact that the old bugaboo of hired applause had been stirred up. And the send of the season so near! a gentlewoman, profusion is not the essity of honorable rank," "Simplicis an essential feature of useful and orable citizenship," "Prodigality is a linine fault, not a feminine necess," "Authority must be regulated for countess as well as for those of niber social scale," "When the social cuture is being tested the standard a simple laborious life is needed for lonal welfare," "An earl can if he hes limit the standard of his countonal welfare," "An earl can if he hes limit the extent of a shooting lodge a suburban bungalow," "I fail to any circumstance that would justify or sixty expensive dresses for a "," "A wife who has a fixed allowed a cannot pledge her husband's lit."

of a simple laborious life is needed for a season so near?

"Something of a Joke."

"Something of a Joke."

A person in close touch with Metropolitan recommendation of the season so used:

A person in close touch with Metropolitan recommendation of the season so the season s

The Justice considered the allowance liberal because although the defendant is an Earl he is not rich. A wife is bound to her husband only as an agent, the Justice went on. He agreed with the ancient law that a husband pledges himself to maintain his wife and find her necessities such as clothes, meat and drink, but that "the wife is not to he her own carves."

A movement is on foot, designed

fashionable West End dressmakers take of Justice McCardie's ruling that the wife must not pledge her husband's credit if he makes her a fixed allowance. They say they cannot ask their customers about their dress allowance and that now apparently recourse to the courts is closed to them. They say the judgment is another reason in favor of the abolishment of credit in the dressmaking business altogether. They agree that the decision will bring the greatest embarrassment to them.

Marie Linden says: "There is no way of finding out the financial status of well known and fashionable customers. We could not ask a husband to tell his wips's position. Thereby we might make a friend of the husband but an enemy of the wife."

MISS ROSE COGHLAN

MOVES TO FREEPORT

CUT IN MUSIC BOX PRICES.

Sam H. Harris announced yesterday that beginning next Monday the scale of prices for Irving Berlin's "Music Box Revue" will be reduced. Orchestrates will be cut down from \$1 to \$4 vith \$1\$ for the cheapest tickets. He explained that he and Mr. Berlin had decided when the revue opened that as soon as the unusually costly production had paid for itself the scale of admission would be lowered. He added that the cast of the revue will remain the same and that it will continue during the summer.

Sightly improved.

Miss Rose Coghian, who has suffered as slight paralytic stroke and been confined to her bed, was moved from her apartment at 253 West Forty-second decided when the revue opened that as soon as the unusually costly production had paid for itself the scale of admission would be lowered. He added that the cast of the revue will remain the same and that it will continue during the summer.

Sightly improved.

Miss Rose Coghian, who has suffered as life deep remained to her bed, was moved from her apartment at 253 West Forty-second feed to retain Ed Wynn in "The Presence and Pilman" who has been looking after her, said that the veteran actress of admission would be lowered. He added that the cast of the Wynn The Presence and Pilman" who has been looking after her, said that the veteran actress the was somewhat improved. She said that the veteran actress the veteran actress the feel to retain Ed Wynn in "The Presence of the New York University student performance of The First Year' will be given at the would mave the suburbant time tables into confusion.

Sightly improved.

Miss Rose Coghian, who has suffered as life deen Prillipott's drama is being relative to her bed, was affered to her bed, was affered to her bed, was affered to her bed, was a first deen Prillipott's drama is being relative to her bed, was a first deen Prillipott's drama is being relative to her bed, was a first deen Prillipott's drama is being relative to her bed, was forty-second from the relative to her bed, was forty-second fr

METROPOLITAN OPERA CLAQUE AN OLD STORY, SAYS HABITUE Paintings; \$6,000 Is

Regards Damrosch Revelation as Joke-Like Trying to Stop Bootlegging. When Walter Damrosch, in a speech

at the dinner to Willem Mengelberg, ruest conductor of the Philharmonic Soslety, said that an organized claque, or Metropolitan Opera House, he

Count of Cathcart Need Not

Pay for Wife's Eloping Gowns.

Special Cable to The New York Heald.

New York Herald Bureau.

Landon. April 6:

It is for the husband and not the wife or a jury to fix the scale of family life according to the ruling of Justice McCardle in a judgment favoring the Earl of Cathcart in an action by a firm of court dressmakers for eight gowns supplied to the Countess of Cathcart hefore he divorced her in February.

The action is another sensational development in the trouble between the Count and Countess of Cathcart since when the Metropolitan board, who was present, from responsibility for the claque and placed it on artists who seemed to think they needed the kind of applause that is induced by lusty lunged and hard handed men who may be ensaged at \$2 a night.

Mr. Damrosch said last night that he Metropolitan almost ever since it was an opera house. Mr. Damrosch in referring to the new fad that certain visiting conductors whom he did not name had recently introduced manufactured applause into the concert halls.

Mr. Mengelberg was the guest at dinner Wednesday night at the St. Regis of the Netherlands-America Society. The dinner was in the nature of a farewell and apreciation of his services to music here. Mr. Damrosch in explaining his statement as to the Metropolitan claque hastily exonerated Mr. Gatti-Casazza and Otto H. Kahn, chairman of the Metropolitan board, who was present, from responsibility for the claque and placed it on artists who seemed to think they needed the kind of applause that is induced by lusty lunged and hard handed men who may be ensaged at \$2 a night.

Mr. Damrosch said last night that he

The Justice, who is a bachelor, went back to the days of Nero in giving authorities, and his ruling on the relations and should be above employing them. The artists of the first rank who em-

Mr. Gigli was seen last night at his apartment, 140 West Fifty-seventh street, where he was entertaining several friends. His accompanist, Emelio Roxas, acted as interpreter. Through him he said:

ACTOR IN CONGRESS

Will Enter Politics in Fall to

her necessities such as clothes, meat and drink, but that "the wife is not to be her own carver.

He said he was not satisfied that the eight dresses in question were necessary for the social amnuties of a countess, as "she already possessed enough dresses to meet the proper requirements."

The standard of the countess and her associates," he added, "was false extravagance, which is not the mark of a gentlewoman.

The Countess of Cathcart, who is beautiful and socially prominent, created a sensation last year when she ran away with the youthful Earl of Craven, who lost a leg in the war. She was reported to have won heavily at the tables in Deauville.

"Our difficult position is made still more difficult," is the attitude which fashionable West End dressmakers take of Justice McCardie's ruling that the wife must not pledge her husband's credit if he makes her a fixed allowage. A movement is on foot, designed to

Former Star's Condition Is



'Chalk Cliffs Near Fecamp' by Monet Brings \$4,100, Second High Price.

Barbizon, impressionist and contempo raneous schools, were sold at the Plaza

raneous schools, were sold at the Plaza Hotel last night for a total of \$43,895. There were sixty-one items in the sale. The highest price of the evening was fetched by an Adolf Schrever. "The Arab Chief." which went to E. F. Albeofor \$6,000.

A Claude Monet, "Chalk Cliffs Near Fecamp." brought the second highest price of \$4,100, going to Durand-Ruel. The same firm purchased another Monet. "A Sunlight Effect at Bel e Isle." for \$2,000; a Renoir, "Bather Sitting Down," for \$1,150; a Monet, "Flowering Meadows," for \$1,650; an Alfred Sisley, "The Loing in Flood at Moret in Snowy Weather," for \$1,652; a P.ssarro "The Moss Gatherer," for \$1,525, and a Monet, "Giverny Prospect," for \$1,750 Mr. Dodson pald \$1,750 for a Corot entitled, "Hamlet," and Mr. E. J. Knotloch gave \$1,550 for "A Roman Campagna," by George Inness Gustave Courbet's "Winter" sold to Edward Brandus for \$1,550, and "Tarpon Springs, Florida," by George Inness, went to the Babcock Galleries for \$1,000.

Other items, the buyers and prices were as follows:

The Harvest: A Carthad of Grain on a Farm, by Camille Pissarro...... On the Lake, by Albert Besnard; Ed-Barge Basin, by Alfred Sisley: Durand-Ruel

The Dam, by Gustave Courbet; Krashaar Galleries
c Gondoller, by Fellx Ziem; B. Chester,
he Wood Cart: Early Morning, by
Louis Paul Dessar, N. A.; John Levy
Galleries

SALES BY AUCTION

Giovanni Martinelli, who sang

Metropolitan last night and who

Gigli Denies Hiring Claque.

Notes of the Stage

The first performance of "The Night Call will take place at the Belmont Theater Easter Week, being given during matiness avoid throwing the regular production "Montmarter" out of its stride.

As a result of the run of "Blossom Time," the operatia with Franz Schubert's music at the Ambasaador Theater, the Shubert plan to present next season another play, with book by Dorothy Donnelly, and music by Sigmund Romberg, based on the life of a famous composer, and so far they decline to commit themselves as to whether it will deal with Irving Berlin.

Under the terms of a contract made yes-terday between Charles Dillingham and Will-iam Kent, comedian in "Good Morning, Dearle" at the Globe Theater, Kent gives to the manager first call on the theatrical services of his son, born last week, provided the youngster shows any marked character-istics of an actor aside from kicking.

New additions to the cast of "The Shad-ow," such as Noel Leslie and Miss Ruhy Hallier, are being caught up on the fly even as this Eden Philipott's drama is being re-hearsed by Lester Lonorgan.

denies employing a claque.

Continuation with lot No. 201 AUCTION SALE To-Day, (Fri.), 2P.M.

DARLING & CO. **AUCTION GALLERIES** 242 Fifth Ave., 27th-28th St.

The Entire Fine Furniture—
Drapertes—Choice Bronzes—
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Rare Old Brocades, Chintzes. Furniture, etc.

TO-DAY AT 2:30

Larke &

Third Day of the Great "BIRNS SALE" "Chains of Dew," a three act comedy by Susan Glaspell, will be the sixth bill of the Provincetown Players, falling gently upon their theater late this month. BENJ. S. WISE, Auct'r will sell at Public Aucti By order of The 400th or "Stork" perforance of "Just Married," in honor of Clifford Stork, manager of the farce, will be held to-night, and all persons who hithersh have suffered under the name/of Stork are invited to the Nora Bayes Theater to enjoy themselves because of it for once Among those who have a "daughter by marriage" of a man with that name.

WILLIAM BIRNS, Inc. His Collection of Art Treasures and Magnificent Furnishings

LEAVITT BUILDING 126 to 132 West 46th St. TO-DAY (Friday), 2 P. M.
And following days until everything is sold.

NOTE—Every Interior Dec. rator. Architect, Theatre and Hotel Manager, Householder and Art Dealer within 500 miles of New York should attend this great and factuaring sale.

No Limit !! No Reserve !!! Cash Deposits Required.

Descriptive Catalogs 25c. each.

Philip Klein will put Broadway under obligation to him for the first time when he presents "Lady Bug," a farce, by Frances Nordstrom, with John Cumberland and Miss Marie Nordstrom, on Monday, April 17, at the Apollo Theater, which will be aroused from the silent come of the movies. Burling Dole & Co., Auctioneers A. E. Matthews was second yesterday in bidding at a sale at the Anderson galleries of four colored aquatint engravings of sport subjects, by G. Maile and T. Sutherland, but consoled himself in the evening by coming out first in "Buil Dog Drummond" at the Knickerbocker Theater. Friday, April 7th, at 11 o'clock

335 FINE ORIENTAL RUGS and CARPETS

118 Fine Sarouk, Lilian, Dozar, Ispahan & Chinese Carpets 32 Pine Persian Hall Strips 185 Fine and Extra Fine Small Rugs, nearly every known weave, fine designs and colorings, very desirable All sold piece by piece without allowance.

Sale Today 2:00 P. M. Also To-morrow Same Hour, at the Galleries of FIFTH AVENUE 333.341 Fourth Ave Cor. 25th St. AUCTION ROOM Sinc.

HIGH CLASS Modern Furniture OIL PAINTINGS ON VIEW UNTIL HOUR OF SALE. Wallace H. Day Auctioneer.

SHOW AT WHITNEY CLUB.

The annual group exhibition of work by members of the Whitney Studio Club was opened yesterday with a private view at the galleries of the club, 147 Vest Fourth street. Nearly 200 pieces of work, painting, sculpture, etchings and drawings were shown by about 140 members.

The exhibition undoubtedly maintain a higher standard than any group show the club has held. Rockwell Kent's "Berkshire Winter" holds the place of honor in the front gallery and competes for attention with John Sloan's "Sylvia," Du Bois's "Married Women" and Leon Kroll's "Portrait of Leo Ornstein."

Ornstein."

In the rear gallery Jerome Blum's large Tabiti landscape occupies the central position. Glenn Coleman and Edna Stauffer among others offer interesting things in this room. Some motable sculpture is the work of Renee Prahar, Victor Salvatore and Mrs. Harry Payne Whit-

\$5,254 AT INGERSOLL SALE.

The first session yesterday afternoon at the American Art Galleries in the sale of furniture and household embellishments, the property of Mrs. Robert H Ingersoll, produced a total of \$5,254. The highest price of the day was fetched by twelve sterling silver plates, which went to Mrs. H, Mendelson for \$408. jeweled Minton dinner service sold t Mrs. H. C. Freeman for \$165. The sal continues to-day.

HOTELS AND RESTAURANTS.

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> Café Boulevard 41 d Street, Just East of Broadway

> > Bread, butter, coffee, upon these three essentials depend the success of the entire meal. Our variegated crispy rolls— our superlatively fresh sweet creamery butter—our coffee of inspiring flavor and aroma. Exquisite? Exactly!

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10-ALL STAR ACTS-10 Ambassador 49th, nr. B'y, Circle 8752, Evs. BLOSSOM TIME NORA FAYESTbea...44th, W.offsway, Evs.8.30
12th Month—LAST 3 TIMES

JUST MARRIED

TAT NATIONAL ANARY 41st ST., W. of B'Y. Bry. 1564. Evs. 8:30 Mats. Tom'w & Wed. MATINEE TOMORROW 2:30

WHITESIDE TOHONINDU MITES COMEDY MATERIALS WANDERBILT THEATRE

STARTING MONDAY, APRIL 10th
CHARLOTTE in The "LETTY
GREENWOOD Comedy Gem PEPPER"
SEATS NOW ON SALE REPUBLIC Thea., 42d St., W. of B'way.

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KLAW THEATRE 45th Stre The LAW BREAKER 48TH ST. Thes., nr. B'way, Evs. 8:30. The NEST With LUCILE

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WILL BE AT THE CENTRAL THEATRE **BROADWAY AT 47TH ST.** THIS SUNDAY

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"THE LOVES OF PHARAOH"

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Aft. 30c.—Night 50c.

Lew Welch, others STRAND CHARLIE CHAPLIN In "PAY DAY." Strand Symphony Orch Chaplin at 12. 1:29, 3, 5, 6, 7, 8:34, 10:34

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CAPITOL WILL ROGERS
in "A POOR RELATION."
CAPITOL GRAND ORCH.

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Kiki, Ina Claire and Eva Tanguay BOOTH West 45th St. Evs. 8:30. Mts. To-m'w& Wed. 2:30.

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GETS 46th, W. of By. Evs. 8:30.
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St. APPED, Mts. Tom'w&Wed.

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PRINCESS 39th St., E. of B'way, Evs. 8:30 MOROSCO W. 45th St. Evc. 8:30. MOROSCO W. 45th St.

- CANDIDA GREENWICH SUSALIWANINA

By A. A. MILNE, with Chas. Cherry Maxine Elliott's 39th, nr. B'way, Evs. 8:30. THE MOUNTAIN MAN Sidn MARJOLAINE

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THE LADIES Otto Kruger
By the Man who wrote "DULCY."

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Superp Performance-A Great Actress'-Time LAURETTE TAYLOR J. Hartley "The National Anther

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Te-night at 8:15, Butterfly. Farrar, Pornia Gigil, Scottl, Bada. D'Angelo. Moranzoni. Sal. at 2, Boheme. Borl, D'Arie; Martinelli, De Luca, Didur, Rothier. Familer. Muzio, Perini, Dalossy. Howard: Salazar, Danise, Bada. Moranzoni. Poralia, Anthony Egener, Perini; Hariold, Picco. Chorus & Orch. Settl. Next Men. at 8:15, Tosca. Parrar; Gigil, Scottl, Malatesta, D'Angelo. Moranzoni. Wed., 8:15, Cosi fan Tutte. Easton, Peralta, Borl; Meader, De Luca, Didur. Bodansky. Thurs., 8:15, Boheme. Alda, D'Arie; Martinelli, Scotti, Didur, Rothier. Papl.

Good Friday, April 14, DARSIFAL Good Friday, April 14, Spec'l Mat. at 1 (81.50 to \$5) PARSIFAL

Pri. Eve. at 8. Loreley. Music, Sundelius, Galli; Gigli, Danise, Mardones. Moranzoni. Mom., Apr. 17, SP'I. MAT. at 2. CARMEN Prices 31.50 to 86. No Wat Tax. Farrar, Sundelius. Galli; Harrold, Mar-dones. Hasselmans. Seats on salethis morng' PHILHARMONI

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MYRA HESS-Grieg Plano Concerto,
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"DEATH AND TRANSPIGURATION
Felix F. Leifels, Mgr. Steinway Plan

HIPPODROME, Sun. Eve., April 16

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In "CAPTAIN APPLEJACK" Special Easter Mat.
Monday, April 17.

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Tickets at Box Office—
\$2.50, \$2.00, \$1.50, \$1.00, 75c.

BEETHOVEN-BRAIMS-WAGNER ORCHESTRA OF 90. Seats at Box Office Management Metropolitan Musical Bureau Hippodrome, Next Sun. Night Apr. 9 at 8:15. 8th N. Y. Recital. JOHN

AEOLIAN HALL, TO-NIGHT AT 8:30.

Direction Catharine A. Bamman.

Bert Lytell

Soprano Chicago Opera Ass'n. Tickets at Box Office, 50c. to \$2.75. Knabe Plano. Mgt.international Concert Direction, Inc.